

Jill Martiniuk
Assistant Professor of Teaching
Department of Engineering Education

Work Address

Department of Engineering Education
40 Capen Hall
University at Buffalo
Buffalo, NY 14260-5030

EDUCATION

M.S. Learning Design & Technology, University of South Florida	2021
Ph.D. Slavic Languages & Literatures, University of Virginia	2015
M.A. Slavic Languages and Literatures, University of Virginia	2009
B.A. Russian Area Studies, Emory University	2003

PROFESSIONAL EXPERIENCE

Assistant Professor of Teaching Department of Engineering Education, University of Buffalo	2021-present
Visiting Instructor-Digital Teaching Fellow Department of English, University of South Florida	2018-2021
Visiting Assistant Professor-Writing Fellow Department of English, University of Houston	2016-2018
Lecturer Department of Slavic Languages & Literatures, University of Virginia	2015-2016

HONORS AND AWARDS

USF Global Faculty Fellowship	2021
New York Public Library Short Term Fellowship	2020-2021
Digital Research Commons Grant	2017-2018
Hillwood Museum Scholar-In-Residence	2016
Buckner W. Clay Award in the Humanities	2015-2016
Institute of World Languages Faculty Development Grant	2015
Dupont Fellowship	2007-2014
Mellon Seminar Travel Grant	2014

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GSAS Foreign Study Fellowship for Dissertation Research	2013
UVA Summer Foreign Language Fellowship	2013
Tibor Wlassics Dante Fellowship	2012
UVA Summer Foreign Language Fellowship	2010

PUBLICATIONS

Thesis

Paved With Good Intentions: Venichka's Journey of Redemption in Moskva-Petushki and its Relationship with Radishchev's Journey from St. Petersburg to Moscow, Milton's Paradise Lost, and Dante's Divine Comedy, Doctoral Thesis, University of Virginia, 2015

Book

Wandering in Circles: Venichka's Journey of Redemption in Moskva-Petushki, Academic Studies Press. (Forthcoming, Fall 2021).

Book Chapters

"Reading Beyond Russia: J.M. Coetzee's Interpretations and Adaptations of Tolstoy's *Detstvo, Otrochestvo i Yunost*." *Critical Insights: Leo Tolstoy*, edited by Rachel Stauffer. Salem Press, 2017.

Referred Articles

Co-author, "Understanding Russia in 3D: A Curricular Experiment in Cultural Identity." *Russian Literature*, 2021.

In Review

"Moms, Muses and Moguls: Russian Businesswomen and Social Media," *Canadian Slavonic Papers*, Fall 2021. (accepted for publication)

PRESENTATIONS

"Russian Folklore as a Western Commodity," Association for Slavic, East European and Eurasian Studies, November 2021.

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“Marketing Motherhood: Social Media and the Woman Question in Contemporary Russia,” International Council for Central and Eastern European Studies, August 2021.

“Digital Reading Journals as Moments of Reflection in Online Learning,” Sunshine State Teaching and Learning Conference, January 2021.

“If He Has Departed This Earth Forever: Venichka’s Journey to Death in *Moskva-Petushki*,” Association for Slavic, East European and Eurasian Studies, November 2020.

“Vasilisa Visits America: Slavic Folklore for the Non-Slavic Audience,” Association for Slavic, East European and Eurasian Studies, November 2019.

“When is Russia not Russia?: The Imagined Geography of Russia in Contemporary American Literature,” South Central Modern Language Association, October 2019.

“Supporting Teachers in Creating an Inclusive Environment in the Russian Language Classroom,” Co-organizer and participant in roundtable discussion. American Association of Teachers of Slavic and East European Languages, February 2019

“Podcasting for the Classroom,” Sunshine State Teaching and Learning Conference, January 2019

“Family Unhappiness: Parental Failings in J.M. Coetzee’s and Tolstoy’s *Childhood and Boyhood*,” South Central Modern Language Association, October 2018.

“Reading Beyond Russia: J.M. Coetzee’s Interpretations and Adaptations of Tolstoy’s *Detstvo, Otrochestvo i Yunost*,” South Central Modern Language Association, October 2018.

“Creating Global Citizens: Blogging and Audience in the Literature Classroom,” Innovative Teaching and Learning Symposium, April 2018

“Grief and Death in Petrushevskia’s *Rekviem*,” Association for Slavic, East European and Eurasian Studies, November 2017

“Google Docs and PDFAnnotator as Interactive Learning Tools in the Writing Classroom,” Innovative Teaching and Learning Symposium, April 2017

“Moguls, Muses and Mums: Russian Businesswomen and Social Media,” Association for Slavic, East European and Eurasian Studies Convention, November 2016

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"Bringing Symbols to Life: Using 3D Printing to Explore Russian Self-Identification," as part of the roundtable discussion: "DH7: Digital Humanities in and out of the Classroom," Association for Slavic, East European and Eurasian Studies Convention, November 2016

"Grief and Parental Mourning in Ludmila Petrushevskiaia's Short Stories," South Central Modern Language Association, November 2016

"Perspectives on Technology in the Russian Language and Literature Classroom," American Association of Teachers of Slavic and East European Languages, January 2016

"The Image of the Guide in Dante's *Divine Comedy* and Venedikt Erofeev's *Moskva-Petushki*," South Central Modern Language Association, November 2015

"Insatiable Hunger: Russian Food and the Longing for Home in Contemporary Russian-American Literature," Mountain Interstate Foreign Language Conference, October 2015

"To Hell and Back: Digitally Mapping Dante's *Inferno* onto Moscow in Venedikt Erofeev's *Moscow to the End of the Line*," Huskey Research Competition, University of Virginia, March 2015, First Place

"Drinking to Death: Venichka's Deadly Recipes in *Moskva-Petushki*" Food for Thought Conference at the University of Texas at Austin, February 2014

"Morality for Children: Adapting Tolstoy's Stories for Contemporary Commercial Children's Literature," University of Virginia Slavic Forum, March 2012

"Beyond the Margins: Determining Printing Format via Margins in Venedikt Erofeev's *Moskva-Petushki*," University of Virginia Slavic Forum, February 2011

"Alluding to Alice: The Influence of Lewis Carroll's Alice stories on Kharms's 'Starukha,'" University of Chicago Slavic Forum, April 2010

PROFESSIONAL ACTIVITIES

Membership in Professional and Honors Societies

Association for Educational Communications & Technology, Member
National Council for English Teachers, Member
National Center for Development and Diversity, Member
South Central Modern Language Association, Member

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Association for Women in Slavic Studies, Member
Association for Slavic, East European and Eurasian Studies, Member
American Association of Teachers of Slavic and East European Languages, Member

UNIVERSITY SERVICE

Professional & Technical Communication Content Knowledge Committee	2021
Committee Member, First Year Writing Program Assessment	2018
Content Creator for Online English Minor	2018
Supervisor of Graduate Teaching	2016-2018
First Year Writing Award Judge	2017
Committee Member, Lower Division Writing, University of Houston	2016-2017

OUTREACH ACTIVITIES

Guest, "Victims' State/Slavic Folklore in YA Fiction," The Slavic Connexion Podcast, January 2020
Guest, "Badass Russian Women in History," Miss Information Podcast, August 2019
Speaker, "Reading Ken Liu's 'Good Hunting'" Books@Work, Houston, TX, May 2018
Speaker, "Understanding the College Essay," Cinco Ranch Public Library, Katy, TX, August 2017
Speaker, "Introduction to College Writing," Cinco Ranch Public Library, Katy, TX, February 2017