

LAUREN KURYLOSKI  
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### **Employment**

University at Buffalo, State University of New York, Department of Engineering Education, Assistant Professor of Teaching, Graduate Faculty Member, August 2018 – Present

United States Coast Guard Academy, Humanities Department, Lecturer, July 2017 – July 2018

Northeastern University, English Department, Lecturer, September 2009 – August 2018

### **Education**

Northeastern University. PhD in English, 2016  
*Graduate Certificate in Women's, Gender, and Sexuality Studies*

Temple University. BA in English, 2009  
*Minor in Women's Studies*  
*Graduated summa cum laude*

### **Dissertation**

“Textual Deviants: Women, Madness, and Embodied Performance in Late Twentieth-Century American Literature and Photography”

Committee: Carla Kaplan (chair), Nicole Aljoe, and Lori Lefkowitz

### **Research and Teaching Interests**

Twentieth-Century American Literature, Feminist and Critical Race Theory, Composition & Technical Communication, Critical Pedagogy, Visual Culture Studies

## Teaching Experience

### Teaching of Writing

**University at Buffalo, The State University of New York**, August 2018 – Present

Technical Communications for Engineers (EAS 580, online)

STEM Communication (EAS 360, seated and online)

**U.S. Coast Guard Academy**, August 2017 – August 2018

College Composition (ENG 2111)

**Northeastern University**, September 2009 – August 2018

Advanced Writing in the Technical Professions (ENGW 3302, seated and online)

Advanced Writing in the Sciences (ENGW 3307, online)

Advanced Writing in Business Administration (ENGW 3304, seated and online)

Advanced Writing in the Professions/Interdisciplinary (ENGW 3301, seated)

First-Year Writing (ENGW 1111, seated)

### Teaching of Literature

**Northeastern University**, Teaching Fellow, 2013, 2011, 2010

Contemporary American Literature (ENGL 4676, Kimberly Juanita Brown), 2013

Survey of American Literature II (ENGL 1503, Carla Kaplan), 2011

Major Figure: Kurt Vonnegut (ENGL 3600, Stuart Peterfreund), 2010

### Writing Consultation

**Northeastern University**, International Tutoring Center, 2012 – 2017

Provided individual and group tutoring to ELL students in writing, reading, research methodology, and conversation skills (in-person and online).

**Northeastern University**, Writing Center, 2009 – 2015

Consulted individual students to improve writing and English proficiency

## Publications

“Maxine Hong Kingston.” *The Encyclopedia of Contemporary American Fiction*. Ed. Patrick O’Donnell. (forthcoming 2020).

“‘Black wimmin who pass, pass into damnation’: Race, Gender, and the Passing Tradition in Fannie Hurst’s *Imitation of Life* and Douglas Sirk’s Film Adaptation.” *Journal of Narrative Theory* (49.1 February/March 2019).

## Fellowships

Dissertation Completion Fellowship, Northeastern University, Fall 2016

## Research and Professional Experience

Co-Investigator. “Innovations in Graduate Education: Active & Collaborative Learning to Increase Community in Industrial Engineering Online Graduate Program.” National Science Foundation. Grant. October 2019 (Applied).

Co-Investigator, EAS 360 Research Project: “Standards, Technical Communication, and Engineering Education,” January 2019 – Present: Investigating whether teaching standards as a genre will affect students’ understanding of professional writing in their discipline

Participant, New Faculty Academy, SUNY, University at Buffalo, September 2018 – December 2018: Enrolled in the inaugural cohort of faculty participating in a year-long collaborative and instructional seminar devoted to innovations in teaching and publishing

Research Fellow, Popular Culture Association-Bowling Green State University Summer Research Institute, June 2018: Conducted archival research in the Ray and Pat Browne Popular Culture Library, focusing on the depiction of women in pulp fiction and mid-century popular novels

Graduate & Editorial Assistant, *Signs: Journal of Women in Culture and Society*, September 2015 – August 2016: Facilitated manuscript acquisition and review processes, created news content for journal website, and assisted in the creation and maintenance of several [digital archives](#)

Research Assistant to Prof. Carla Kaplan, January 2013 – May 2013 & January 2015 – August 2016: Assisted in the copyediting of *Miss Anne in Harlem: The White Women of the Black Renaissance* (2013), digitized and transcribed archival material, compiled extensive bibliographies on the work of Nella Larsen and Jessica Mitford

Member, Collaborative Research Cluster: Gender and Carceral Complexes, Women's, Gender and Sexuality Studies, Northeastern University, September 2015 – March 2016

Workshop for Dissertation Writers with Prof. Kimberly Juanita Brown, The Graduate Consortium in Women's Studies, MIT, September 2013 – May 2014

*Visual Postmodernities* Exhibit, Co-Curator, Northeastern University, April 2011

Editorial Intern, Quirk Books, Philadelphia, PA, September 2008 – December 2008

### **Academic Conferences and Presentations**

“Extending the Role of the Library and the Librarian: Integrating Alternative Information Literacy in the Engineering Curriculum.” *American Society of Engineering Education*. Montréal, Québec, Canada. June 2020.

“A Modern Crime: The Circulating Narrative of Ruth Snyder.” *Feminist inter/Modernist Association*. Chicago, IL. April, 2020.

“Using Imaginative Texts to Reveal the Social Impact of Technical Writing.” *Northeast Modern Language Association*. Boston, MA. March, 2020.

“Capturing the Criminal: Crime Photography from Mugshots to Portraiture.” *Modern Language Association*. Seattle, WA. January 2020.

“Promoting Equity and Inclusion in Engineering Education.” *National Women's Studies Association*. San Francisco, CA. November 2019.

“Deadly! Exciting! Authentic! The Deviant Women of True Crime Pulp Magazines.” *Popular Culture Association*. Washington, D.C. April 2019.

“Gender, Genre, and Competing Depictions of the Murderous Woman in American Pulps.” Panel Chair, Organizer, and Participant. *Northeast Modern Language Association*. Washington, D.C. March 2019.

- “Employing Feminist Pedagogy as a Critical Framework in the STEM Communication Classroom.” *Northeast Modern Language Association*. Washington, D.C. March 2019.
- “Exposed: Flash Photography and the Modernist Spectacle.” *Modernist Studies Association*. Columbus, OH. November 2018.
- “Women, Madness, and Badness in Contemporary American Literature and Visual Arts.” Panel Chair and Organizer. *Northeast Modern Language Association*. Pittsburgh, PA. April 2018.
- “The Memoir as Tool for Collective Action: Resisting Totalizing Narratives of Mental Illness and Addiction.” *National Women’s Studies Association*. Baltimore, MD. November 2017.
- “What Faculty Should Know About the International Tutoring Center.” Poster Presentation. *College of Professional Studies Fall Faculty Development Conference*. Northeastern University. Boston, MA. November 2017.
- “A Place Where Nightmares Are Passed on Through Generations like Heirlooms’: The Family as Harbor for Madness in the Work of Maxine Hong Kingston and Edwidge Danticat.” *MELUS*. Cambridge, MA. April 2017.
- “Ana Mendieta’s Self Portraits: Using Embodied Deviance to Reconfigure the Colonizing Gaze.” *National Women’s Studies Association*. Montréal, Québec, Canada. November 2016.
- “Perverse Performances of Purity: Madness and the Racialized Body in Contemporary Literature.” *Popular Culture Association/ American Culture Association*. Seattle, WA. March 2016.
- “Corrupt Cleanliness: Performances of Embodied Madness in the Literature of Toni Morrison and Louise Erdrich.” *MELUS*. Charleston, SC. March 2016.
- “Disturbed Minds and Disturbing Bodies: Madwomen in Contemporary Literature and Visual Culture.” *American Literature Association*. Boston, MA. April 2015.
- “Photography, Self-Portraiture, and the Deviant Body.” Guest Lecture. *Sex, Race, and the Visual Seminar*. Harvard University. Cambridge, MA. March 2015.
- “Schizophrenic Sites: Women and Madness in Contemporary Prose and Visual Arts

of the Americas.” Women’s and Gender Studies Dissertation Works in Progress, Graduate Consortium in Women’s Studies. MIT. Cambridge, MA. April 2014.

“Traumatic Legacies: Tragedy and the Madness Narrative in Contemporary Caribbean Fiction.” *Northeast Modern Language Association*. Harrisburg, PA. April 2014.

“Crazy Talk: Authorial Reliability in the Madness Narrative.” *The International Society for the Study of Narrative*. Cambridge, MA. March 2014.

“The Possibilities and Limitations of the Visual Representation of Indian Widowhood.” *Northeast Modern Language Association*. Boston, MA. March 2013.

### **Honors and Awards**

Peter Rollins Travel Grant for Early-Career Faculty, Popular Culture Association, 2019

Modernist Studies Association Travel Grant Award, 2018

Graduate Student Travel Grant, Northeastern University, 2016

Award of Distinction, PhD Comprehensive Examinations, Northeastern University, 2013

Graduate Student Essay Contest, Northeastern University, 2013

PhD Preliminary Examination Medalist, Northeastern University, 2011

Graduated *summa cum laude* in the Honors Department, Temple University, 2009

### **Departmental and University Service**

#### **University at Buffalo, State University of New York**

Judge, SEAS Graduate Student Poster Competition, February 2020

Committee Member, Technical Communication Minor, curriculum design, October 2019 – Present

Judge, 2019 Commencement Speaker Competition, March 2019

Committee Member, DEE Graduate Program and Certificate, curriculum design, October 2018 – Present

Committee Member, Faculty Obligations and Responsibilities Document Revision, October 2018

### **United States Coast Guard Academy**

Committee Member, Incoming Cadet Composition Placement Examination, July 2018

Judge, Class of 1959 Writing and Speaking Contest, April 2018

### **Northeastern University**

Organizing Assistant, “Gender, Sex, and the Carceral State” Symposium, March 2016

Steering Committee Member, Northeastern University Graduate Symposium, March 2015

Vice-President, NEU English Graduate Student Association, Fall 2013 – Spring 2014

Secretary, NEU English Graduate Student Association, Fall 2012 – Spring 2013

### **Professional Memberships**

American Literature Association

American Society for Engineering Education

International Society for the Study of Narrative

Modern Language Association

Modernist Studies Association

National Women’s Studies Association

Popular Culture Association/American Culture Association

Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)